

U2//HOW TO DISMANTLE AN ATOMIC BOMB



All the songs from the album, arranged for piano, voice & guitar

RUDY'S MUSIC SHOP

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1// VERTIGO 2// MIRACLE DRUG 3// SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN
4// LOVE AND PEACE OR ELSE 5// CITY OF BLINDING LIGHTS 6// ALL BECAUSE OF YOU
7// A MAN AND A WOMAN 8// CRUMBS FROM YOUR TABLE 9// ONE STEP CLOSER
10// ORIGINAL OF THE SPECIES 11// YAHWEH 12// FAST CARS

Piano/Vocal/Guitar arrangements of all the tracks from the hit album
Complete with full lyrics & guitar chord boxes

AM91917

ISBN 0-7119-4033-9

A standard linear barcode representing the ISBN number 0-7119-4033-9.

9 780711 940338

Lynney
Dee

Vertigo

Words & Music by U2

$\text{♩} = 140$

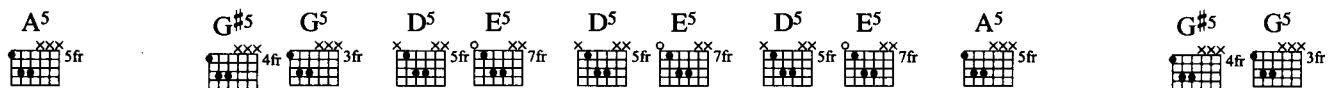
N.C.

U-nos, dos, tres, cat - or - ce!

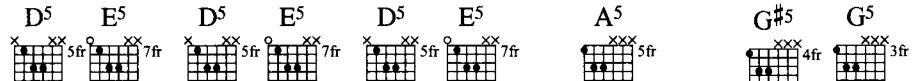
Drums



Turn it up loud,



Captain.



N.C.

D⁵ E⁵ D⁵ E⁵ D⁵ E⁵ A⁵ G^{#5} G⁵

1. Lights go down, it's

dark, the jun-gle is your head, can't rule your heart. A feel-ing so much

strong - er than a thought, your eyes are wide and though your

soul it can't be bought your mind can wan - der..

Hel - lo, hel - lo, (Hola!) I'm at a place called

Ver - ti - go. (Dónde está?) It's ev - 'ry - thing I wish I did - n't know ex - cept you.

give me some - thing I can feel.

To Coda

Feel. 2. The

N.C.

night is full of holes, as bul - lets rip the sky of ink with

gold. They twin - kle as the boys play rock and

roll. They know that they can't dance, at least they know... I can't stand the

beats, I'm ask - ing for the cheque, the girl with crim - son nails has Je - sus round her

neck, swing - ing to the mu - sic, swing - ing to the

D.S. al Coda

mu - sic. Oh._____ Oh._____ Oh._____

Coda

D⁵ E⁵ D⁵ E⁵ D⁵ E⁵ A⁵ A G^{5*} D A

x x 5fr x x 7fr x x 5fr x x 7fr x x 5fr x x 7fr

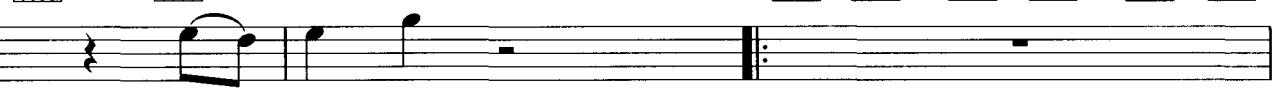
xoo xoo xoo xoo xoo xoo

Check mat - ed, hours of fun,

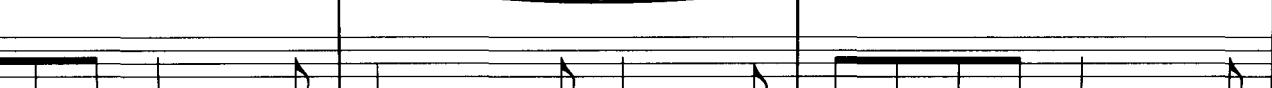
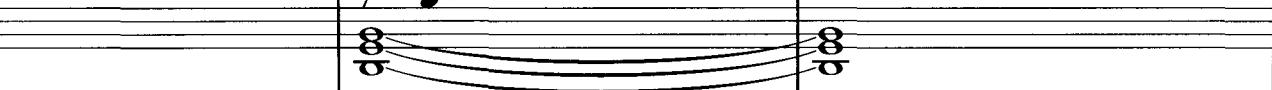
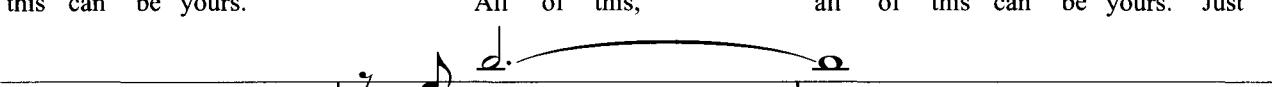
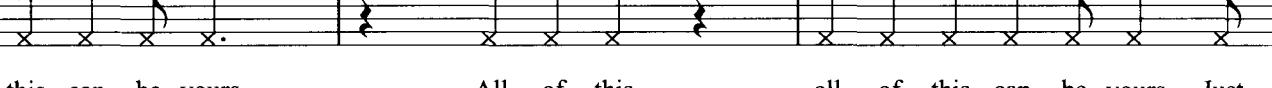
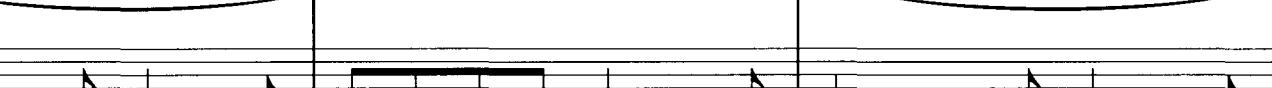
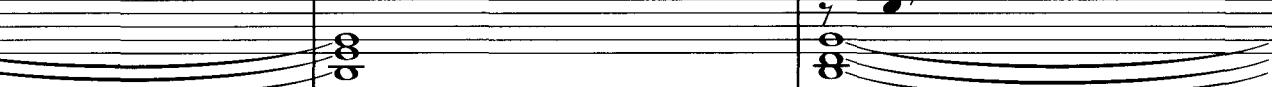
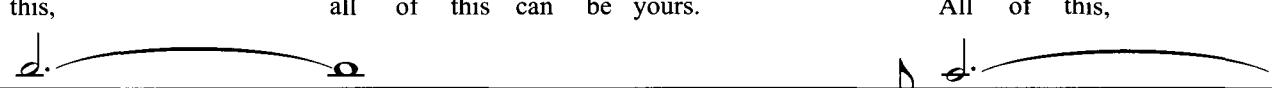
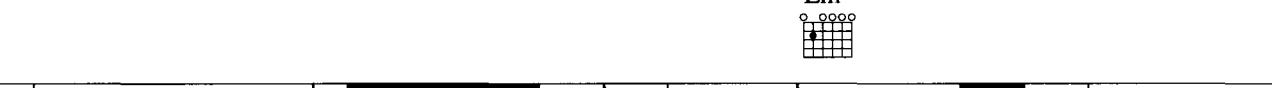
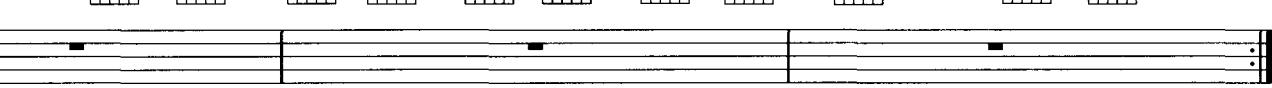
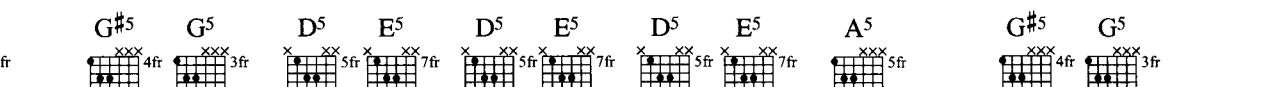
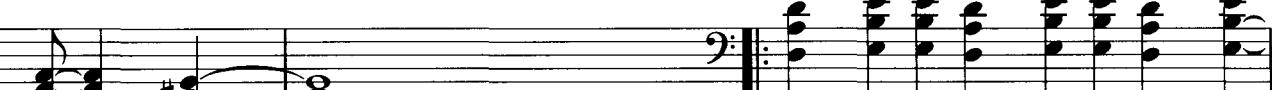
G^{5*} D A G^{5*}

xoo xoo xoo xoo

This musical score consists of ten staves of music. The top two staves are for the voice, with lyrics provided: 'neck, swing - ing to the mu - sic, swing - ing to the' and 'mu - sic. Oh._____ Oh._____ Oh._____.'. The third staff is for the piano. The fourth staff is for the bass. The fifth staff is for the piano. The sixth staff is for the bass. The seventh staff is for the piano. The eighth staff is for the bass. The ninth staff is for the piano. The tenth staff is for the bass. There are several guitar chord diagrams placed above the staff lines. The first diagram is labeled 'Coda' and shows chords D⁵, E⁵, D⁵, E⁵, D⁵, E⁵, and A⁵. The second diagram shows chords A, G^{5*}, D, and A. The third diagram shows chords xoo, xoo, xoo, xoo, xoo, xoo. The fourth diagram shows chords xoo, xoo, xoo, xoo. The fifth diagram shows chords G^{5*}, D, A, and G^{5*}. The lyrics 'Check mat - ed, hours of fun,' are written below the ninth staff. The score concludes with a final piano and bass staff.



check mat ed.



Em⁷

 N.C.

 give me what I want, and no one gets hurt... Hel - lo, hel - lo,

 D

 G^{5*}

 A^{5*}

 E

 — (Hola!) we're at a place called Ver - ti - go. (Dónde está?) Lights go down and

 D

 G^{5*}

 A^{5*}

 E

 all I know_ is that you_ give me some - thing and I can feel your love teach-

 D

 G⁵

 A⁵

 E⁵

 - ing me how. Your love is

 D

 G⁵

 A⁵

 E⁵

D  G^{5*} 

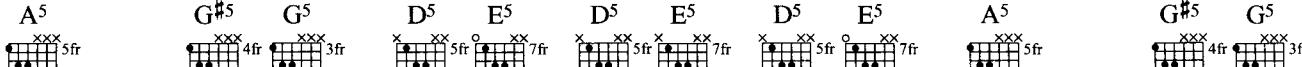
 teach - ing me how, how to kneel...

D⁵ E⁵ D⁵ E⁵ D⁵ E⁵ A⁵ G^{5*} G⁵ D⁵ E⁵ D⁵ E⁵ D⁵ E⁵



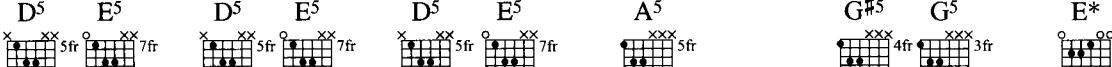
Kneel.

A⁵ G^{5*} G⁵ D⁵ E⁵ D⁵ E⁵ D⁵ E⁵ A⁵ G^{5*} G⁵



Yeah, yeah, yeah, yeah, yeah, yeah,

D⁵ E⁵ D⁵ E⁵ D⁵ E⁵ A⁵ G^{5*} G⁵ E*



yeah, yeah, yeah, yeah, yeah, yeah!



 8^{vb} J

Lynney
Dee

Miracle Drug

Words by Bono
Music by U2

♩ = 124



D A Bm G

D A Bm G

D A Bm G

1. I want to trip____ in - side____ your head,____ spend the day____ there...
2. Of sci-ence and____ the hu - man heart____ there is no lim - it.

D A Bm G

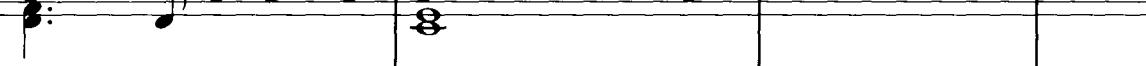

To hear the things— you have - n't said
 There is no fail - ure here sweet- heart,
 and see what you might see—
 just when you quit...

D A Bm G


I want to hear— you when you call,— do you feel a - ny - thing— at all?
 I am you and you are mine,— love makes non - sense of space and

D A Bm G


— I want to see your thoughts take shape and walk right out.—

1° only
 D A Bm G


— I want to see your thoughts take shape and walk right out.—

2° only
 Gmaj⁷ A/G Asus⁴ A D Em⁷


time... will dis - ap - pear, love and log - ic keep us clear..



Free - dom has a scent like the top of a new - born ba - by's head. The songs
Rea - son is on our side, love... The songs



— are in your eyes, — I see them when you smile. — I've seen
— are in your eyes, — I see them when you smile. — I've had



— e - nough, — I'm not giv-ing up — on a mi-ra - cle drug.
— e - nough, — of ro-man - tic love. — I'd



2.



give it up, — yeah I'd give it up for a mi - ra - cle,



a mi - ra - cle drug,

a

mi - ra - cle drug.

Vocal ad lib.



8

G

Bm

8

8

8

8

8

8

 G
 Bm
 F#m/A

God I need your

 Gmaj⁷
 G⁶
 A⁶

help to-night.

 D
 E⁵
 G
 A⁶

 D
 E⁵
 D/G

Be -neath the noise, be - low_

— the din,— I hear your voice, it's whis - per - ing. In sci-
 D/G A Bm
 - ence and in me - di - cine "I was a stran - ger, you took
 Em⁷ G Asus⁴ A
 — me in." The songs are in your eyes, I
 D Em⁷ G
 see them when you smile. I've had e - nough of ro - man -

Asus⁴

A

Bm

Em⁷

- tic love. Yeah, I'd give it up, yeah, I'd give it up for a

G

Asus⁴

A

Bm

mi - ra - cle,

a mi - ra - cle drug.

Em⁷

G

Asus⁴

A

Mi - ra - cle,

Bm

Em⁷

Bm⁷

mi - ra - cle

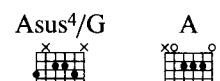
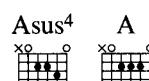
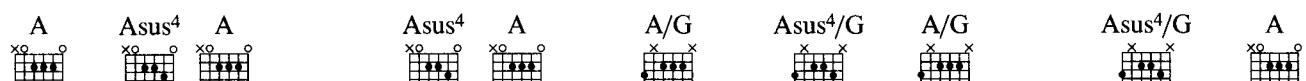
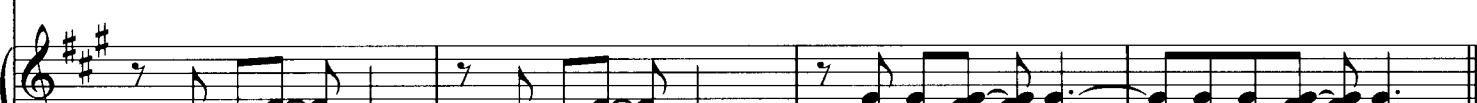
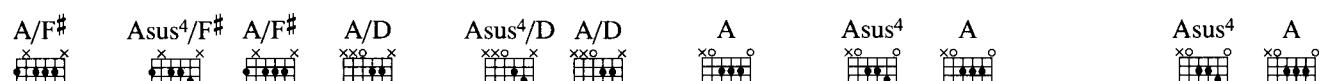
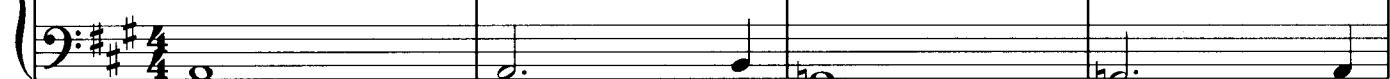
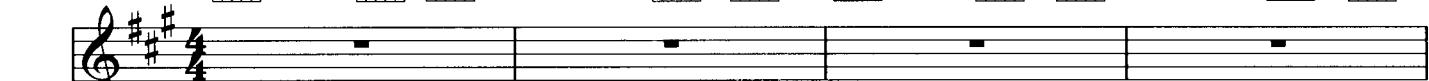
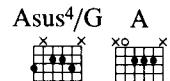
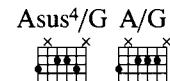
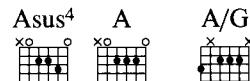
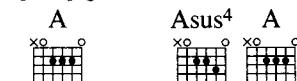
drug.

Sometimes You Can't Make It On Your Own

Lynney
Dee

Words by Bono
Music by U2

$\text{♩} = 96$

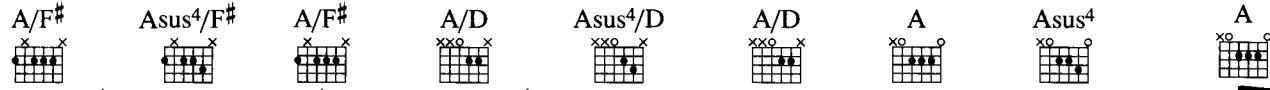


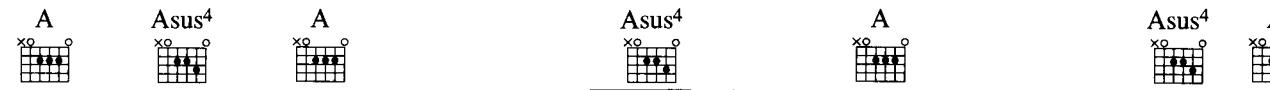
1. Tough,
(2.) fight

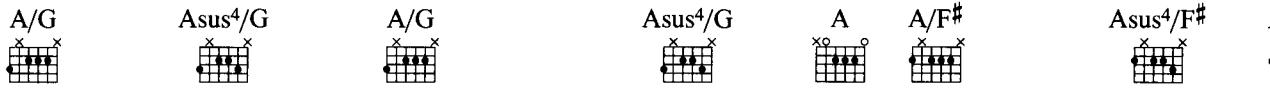
you think you've got the stuff..
all the time.

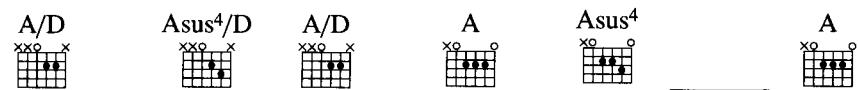
You're
You and I...



A/F# Asus⁴/F# A/F# A/D Asus⁴/D A/D A Asus⁴ A

 tell - ing me and a ny - one you're hard e - noug...
 — that's al - right. We're the same soul.

 A Asus⁴ A Asus⁴ A Asus⁴ A

 You don't have to put up a fight, — you
 I don't need... I don't

 A/G Asus⁴/G A/G Asus⁴/G A A/F# Asus⁴/F# A/F#

 don't have to al - ways be right. Let me take some of the
 need to hear you say that if we weren't so a - like
3

 A/D Asus⁴/D A/D A Asus⁴ A

 punch - es for you to - night.
 you'd like me a whole lot more. }
3

D 
 Lis - ten to me now, I
 A 

F#m 
 need to let you know, you don't have to go it a - lone.

Dadd9 
 F#m 
 And it's you when I look in the mir-

C#m/E  4fr
 Dmaj7 
 -ror, and it's you when I don't pick up the phone. Some -



F#m



C#m/E



Dmaj7



- times you can't make it on your own.

1.

2.

F

C



2. We

Dm



F



C



Am



I know that we don't talk

I'm sick of it all.

F



C



Dm



Can you hear me when I

A


sing,
 you're the rea - son I sing.
8
8

Dmaj⁷


You're the rea - son why the op -
8
8

A


- era is in me... Where are we now?
8

A


Still got to let you know a house still does-n't make a home.
8

F#m

Dadd⁹

Don't leave me here a - lone...

F#m

C#m/E

And it's you when I look in the mir - ror, and it's you

Dmaj⁷

F#m

— that makes it hard to let go.

Some - times you can't make

C#m/E

Dmaj⁷

— it on your own.

F#m



C#m/E



Some - times you can't make it, best you can

Dmaj⁷

F#m



do is to fake it.

Some - times you can't make

C#m/E

Dmaj⁷

— it on your own.

A



Play 4 times

8

8

Love And Peace Or Else

Words by Bono & The Edge
Music by U2

Lynney
Dee

$\text{♩} = 120$ $\text{♩} \text{♩} = \text{♪} \text{♪}$
N.C.

The sheet music consists of six staves of musical notation. The top two staves are for piano/vocal, and the bottom four staves are for guitar. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature. The fifth staff begins with a treble clef, a key signature of one flat, and a common time signature. The sixth staff begins with a bass clef, a key signature of one flat, and a common time signature. The music includes various chords and progressions, such as C/D, G⁷, Dsus², and Dm. The lyrics "Lay down, lay down, lay your sweet love - ly on the ground. Lay your love -" are written below the vocal line. The music is divided into sections labeled 1-3., 4., and 8.

on the track.
We're gon-na break-

the mon-ster's back.
Vocal ad lib.

Lay down your

8 8 8

Dm
xxo

G
ooo

Dm
xxo

tre - sure,

lay it down now bro - ther.

bro - ther.

G Dm G


You don't have time for a jealous lov -


Dm G Dm


- er. As you en - ter this life


G Dm G


I pray you de - part. With a wrin-kled face


Dm G Dm G


and a brand new heart. I don't




Dm



know if I can take it, I'm not easy on my knees...



Here's my heart, I'll let you break it.



I need some release, release, release, release.



We need love and peace.

Vocal ad lib.

To Coda ♦

To Coda

Lay down,
lay down your guns
all your daughters of
Zi - on,
all your A - bra-ham sons.
I don't
Ba - by don't fight,
we can talk this thing

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is bass, and the bottom is piano. Chords are indicated above the staves: Dm, G, Dm, G, Dm, G, C. Measure numbers 1-10 are shown above the staves. The score includes lyrics for the To Coda, D.S. al Coda, and Coda sections. Measure numbers 11-14 are shown above the staves.

Am⁷

through. It's just me and you I'll call or you'll phone. The T. V. is still

3

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N.C.

Dm
xxo

Dm
xxo

1-7.

G
ooo

Repeat ad lib.

Vocal ad lib.

8.

G
ooo

D
xxo

rit.

Where is the love?

8

City Of Blinding Lights

Words by Bono

Music by U2

Lynney
Dee

♩ = 140

N.C.

A^{b5}/(B^b)



/B^b



A^b


 /B^b
 Fm


A^b


 /B^b /E^b
 D^b

 1.
 2.
 A^b


 B^bm⁷


1. The more you see, the less you know,
 2. Don't look be - fore you laugh,

D^b


 E^bsus⁴


 A^b


the less you find out as you go.
 look ug - ly in a pho - to - graph.

I knew much_ more then_
 Flash bulbs,

B^bm⁷

beau - ty I had in - side of me?

D^b

3

E^bsus⁴

3

B

And I_____ miss you_____ when you're not

D^b

3

a - round._____ I'm_____ get - ting

B

D^b

rea - dy to leave the ground._____ Ooh.

E^b

3

/F

/G /A^b D^b
 4fr

/E^b /F /D^b

E^b
 6fr

/F /G /A^b D^b
 4fr

/E^b /F /D^b

Ooh.

E^b
 6fr

/F /G /A^b D^b
 4fr

/E^b /F /D^b

Oh, you look so beau - ti - ful to - night.

A^b
 4fr

Fm


In the


A^b
ci - ty _____

/B^b
of blind - ing lights. _____


D^b
1. **2.** 
B^b
Time... _____

time... _____ **time... _____**

E^b
/F **/G** **/A^b**
time... _____ **time... _____** **won't**

D^b  /E^b /F /D^b E^b  /F
 leave me as I am. But time

G /A^b  /E^b /F /D^b
 won't take the boy out of this man.

E^b  /F /G /A^b  /E^b
 Oh, you look so beau - ti - ful

1,2. /F /D^b : 3. /F /D^b A^b 
 — to - night. — to - night.



A♭

The more you know, the less you feel,

Fm



A♭



3

some pray for, oth - ers steal.. Bless - ings are not just for the

3

Bass line: eighth-note chords in Fm, A♭, and D major.

E^b
ones who kneel...

D^b
luck - i - ly.

A^b

B^bm⁷

/F

D^b7

E^b7sus⁴

A^b

D^b/A^b

A^b

All Because Of You

Lynney
Dee

Words by Bono
Music by U2

♩ = 128



1. I was born a child of grace,
(2.) like the sound of my own voice,

no - thing else I did - n't give a - ny - one

D A Em D A
— the place. Ev - 'ry - thing was ug - ly but your beau - ti - ful face, it left
else a choice. An in - tel - lec - tu - al tor - toise,

D
G
Em

— me no il - lu - sion. I saw you in the curve—
rac - ing with your bull - et train. Some peo - ple get squashed

D A Em D A

— of the moon, in the sha - dow cast a - cross my room,
cross-ing the tracks. Some peo - ple got high ris - es on their backs

Em D A

You heard me in my tune when I just heard con - fu -
I'm not broke but you can see the cracks. You can make me per -

D G D A

-fect sion. All be - cause of you.
a - gain. }

Bm


 A


 D/F#


All be - cause of you. All be - cause of you.

A


 E⁵


 D⁵


 A


I am. I

E⁵


 D⁵


 A


 1. E⁵


 D⁵


am.

A


 E⁵


 D⁵


 A


2. I



2.

*Vocal ad lib.*


 G⁵ D⁵ E⁵ G⁵ D⁵ E⁵
xxx 3fr *xxo x* *o xxx* *xxx 3fr* *xxo x* *o xxx*
Repeat ad lib.


 The musical score consists of six staves of music. The top two staves are for the vocal part, with the first staff in treble clef and the second in bass clef. The bottom four staves are for the piano/bass part, also in bass clef. The vocal part has lyrics at the bottom: "I'm a - live,—" in the first section, "I'm be - ing born," in the second, and "I just ar - rived,—" in the third. Chord boxes above the vocal staves indicate the progression: G⁵, D⁵, E⁵, G⁵, D⁵, E⁵. The piano/bass part provides harmonic support with sustained chords and rhythmic patterns.

A E⁵ D⁵ A
 x o o x x x x x o x o
 I'm at the door of the place I start - ed out from, and I want
 E⁵ D⁵ A D
 o x x x x x o x o x x o
 back in - side. All be - cause of you.
 A Bm A
 x o x x o
 — All be - cause of you.
 8

A Man And A Woman

Lynney
Dee

Words by Bono Music by U2

$\text{♩} = 124$

Bm

A

Gmaj⁷

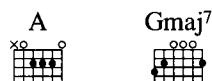
F#m

A

Bm

A
Bm

 1. Lit - tle sis - ter don't you
 (2.) run from love and if it's
 * Lit - tle sis - ter I've been



A Gmaj⁷

wor - ry 'bout____ a thing____ to - day.____ Take the
 real - ly love____ it will find you,____
 sleep - ing in the street____ a - gain,____

3

3

8

8

F#m

Bm

F#m

heat from the sun.____ Lit - tle____
 catch you by the heel.____ But you can't be
 like a____ stray dog.____ Lit - tle____

3

3

8

8

A Bm A

sis - ter,____ I know that ev - 'ry - thing____ is not____
 numb for love,____ the on - ly pain is to____ feel
 sis - ter,____ I've been try - ing to feel com - plete____

3

3

8

8

Gmaj⁷

F#m

O. K,
no-thing at all.
a - gain,

but you're like ho - ney on my tongue..
How can I hurt when I'm
but you're gone and so is God.

2° tacet

Em

hold - ing you?

True
* Soullove
needsGmaj⁷Bm⁷nev - er can be rent.
beau - ty for a soul mate.But on - ly true
When the soulcan keep beau - ty in - no - cent.
the soul waits... }

A

Gmaj⁹

I could nev - er take a chance_____ of

los - ing love to find ro - mance._____ In the mys - te - ri - ous dis - tance._____

F#⁷

Gmaj⁹

— be - tween a man and a wo - man. { No,
And
For

I could nev - er take a chance_____ 'cos I could nev - er un - der - stand_____
you're the one, there's no - one else._____ It makes me want to lose my - self_____
love and faith and sex and fear,_____ and all the things that keep us here_____

the mys - te - ri - ous dis - tance
in the mys - te - ri - ous dis - tance
in the mys - te - ri - ous dis - tance

be - tween a
be - tween a
be - tween a

F#7

Bm

To Coda ♫

Em

Bm

man and a wo - man.

2. You can - man.

Brown -

A

- eyed girl a - cross the street

on rue Saint Di - vine.

Em

Bm

A

I thought this is the one for me,

but she was



D.S. al Coda

al - rea - dy mine. You were al - rea - dy mine.

Φ Coda



- man.

Vocal ad lib.



How can I hurt when I'm hold - ing you?

Crumbs From Your Table

Lynney
Dee

Words by Bono
Music by U2

$\text{♩} = 84$



Con pedale



A G A G A G

1. From the bright- est star comes the black- est hole... You had
 (2.) pret - ty as a pic - ture, it was all there to see... Then your

A G A G

so much to of - fer, why did you of - fer your soul? I was
 face caught up with your psy - co - lo - gy. With a

A G A G

there for you ba - by when you need - ed my help, would you de -
 mouth full of teeth you ate all your friends and you

- ny for oth - ers what you de - mand for your - self?___
 broke ev - 'ry heart think - ing ev - 'ry heart mends. ___ You speak

2° tacet
 Cool_ down ma - ma. Cool_ off. Cool_ down ma - ma.

Cool_ off. You speak of signs and won - ders. I_ need_

Dsus² Em⁷
 some - thing oth - er. I would be - lieve_ if I was

A musical score for piano, featuring three staves. The top staff uses a treble clef, has a key signature of two sharps, and includes a dynamic marking 'p' and a tempo marking 'P'. The middle staff also uses a treble clef and has a key signature of one sharp, with a dynamic marking 'p'. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of four measures, each starting with a half note followed by a series of eighth notes.

D.S. al Coda

And you speak

Φ Coda

Asus⁴



G⁶



A



Asus⁴



G⁶



A



A^{9sus4}



A⁷



A^{9sus4}



Vocal ad lib.

A⁷



Em⁷



Gadd9



Dsus²



Repeat ad lib.

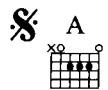
One Step Closer

Lynney
Dee

Words by Bono
Music by U2

$\text{♩} = 88$





1. I'm 'round the corn - er from a - ny - thing that's
2. I'm on an is - land at a bu - sy in - ter -
3. I'm hang - ing out to dry with my old clothes.



real. I'm a-cross the road from hope.
-sec - tion. I can't go for - ward, I can't turn back.
Fing-er still red with the prick of an old rose.

I'm un - der a bridge
Can't see the fu -
Well the heart that hurts



in a rip tide that's tak - en
ture, it's get-ting a - way from me.
is a heart that beats.

ev -'ry - thing I call my own.
I just watch the tail lights glow - ing.
Can you hear the drum-mer slow - ing?





 One step clos - er to know - ing. One step clos - er to know -





 - ing. One step clos - er to know - ing, know -





To Coda ♫

- ing, know - ing. —









Original Of The Species

Lynney
Dee

Words by Bono
Music by U2

$\text{♩} = 88$



Musical score for piano and guitar in 4/4 time, key of A major. The piano part consists of eighth-note chords, and the guitar part consists of eighth-note chords with a bass line below.

Musical score for piano and guitar in 4/4 time, key of A major. The piano part consists of eighth-note chords, and the guitar part consists of eighth-note chords with a bass line below.

1. Ba - by slow down,
2. Some things you should - n't get too good at,

the end is not as
like smil-ing, cry-ing and ce -

Musical score for piano and guitar in 4/4 time, key of A major. The piano part consists of eighth-note chords, and the guitar part consists of eighth-note chords with a bass line below.

Musical score for piano and guitar in 4/4 time, key of A major. The piano part consists of eighth-note chords, and the guitar part consists of eighth-note chords with a bass line below.

fun as the start.
- le - bri - ty.

Please stay a child.
Some peo - ple got

some-where in your
way too much con - fi - dence ba -

Musical score for piano and guitar in 4/4 time, key of A major. The piano part consists of eighth-note chords, and the guitar part consists of eighth-note chords with a bass line below.

F#m⁷

C#m
x o x 4fr

G
oo

D
xxo

heart.
by.

I'll give you ev'-ry-thing you want_

A

G
oo

D
xxo

A

ex - cept the thing that you want._

Am
xo oo

C
x o o

A

You are the first one of your kind._

N.C.

A
xo oo

F#m⁷

And you feel_ like no - one be - fore_ You steal_


A

G

D

A

Vocal ad lib.

Do di
 do di do di do di do di do di do di do di Su-gar come on_

show your soul. You've been keep - ing your love_

(Sheet music for piano/vocal/guitar)

G D A




un - der con - trol. — Ev - 'ry - where you go —




— you shout it, you don't have to be shy — a - bout it.




Ev - 'ry - where you go — you talk — a - bout — it. Oh, — my, my..




— And you feel — like no - one be - fore. — You steal —



 Lynney
Dee

Yahweh

Words by Bono & The Edge
Music by U2

$\text{♩} = 128$

F $\frac{5}{4}$



Gsus 4



Asus 4



A



F $\frac{6}{4}$



ss

Gsus 4



Am



C



1. Take these shoes,—
2. Take these hands,—
3. Take this ci -

 click clack - ing down some dead end street.
 teach them what to car - ry.
 ty, a ci - ty should be shin - ing on a hill.



 C  G⁶  C/E  F/A  Am

Take these shoes____ and make them fit.
 Take these hands,____ don't make a fist.
 Take this ci - ty, if it be your will.



 C G⁶ C/E F *To Coda II ♦*

Take this shirt,_____
 Take this mouth,_____
 What no man can own,
 po - ly - est - er white trash, made in no - where.
 so quick to no man can
 cri - ti - cise.. take.



Take this shirt____
Take this mouth,____

and make it clean,
give it a kiss.

clean..

2° tacet



Take this soul,____



strand - ed in some skin and bones._____

Take this soul_



and make it sing,

sing._____


 C Em/B Am⁷ F

Yah - weh,____ Yah - weh.____


 C Em/B Am⁷

Al - ways____ pain be - fore____ a child is born.____


 Am C Em/B Am⁷

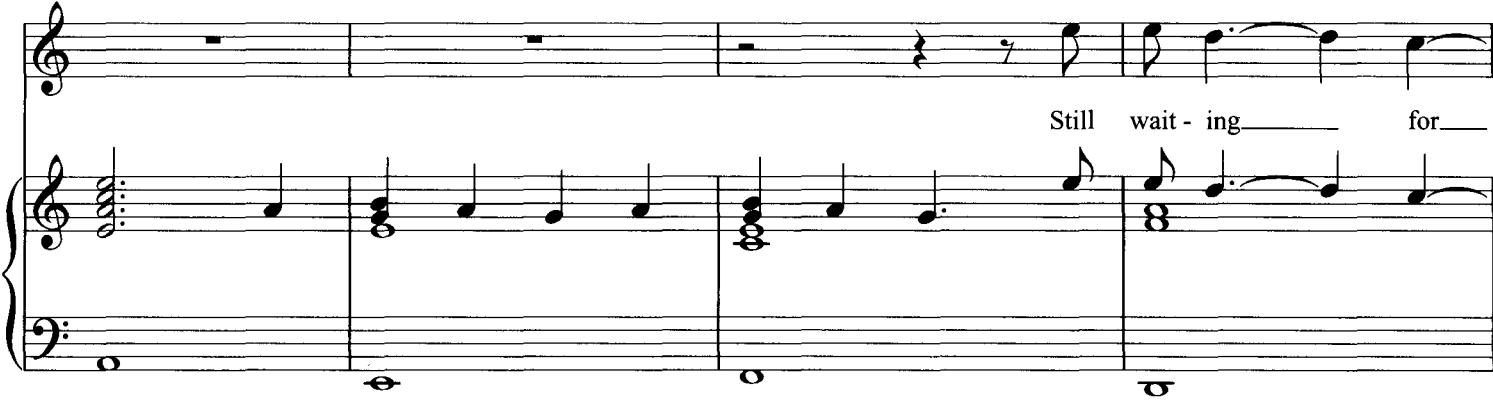
To Coda I ♫

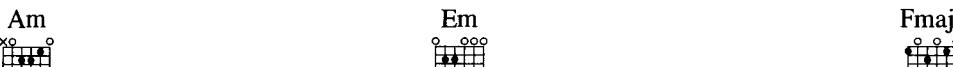
Yah - weh,____ Yah - weh.____


 F C F

Still I'm wait - ing for the dawn.

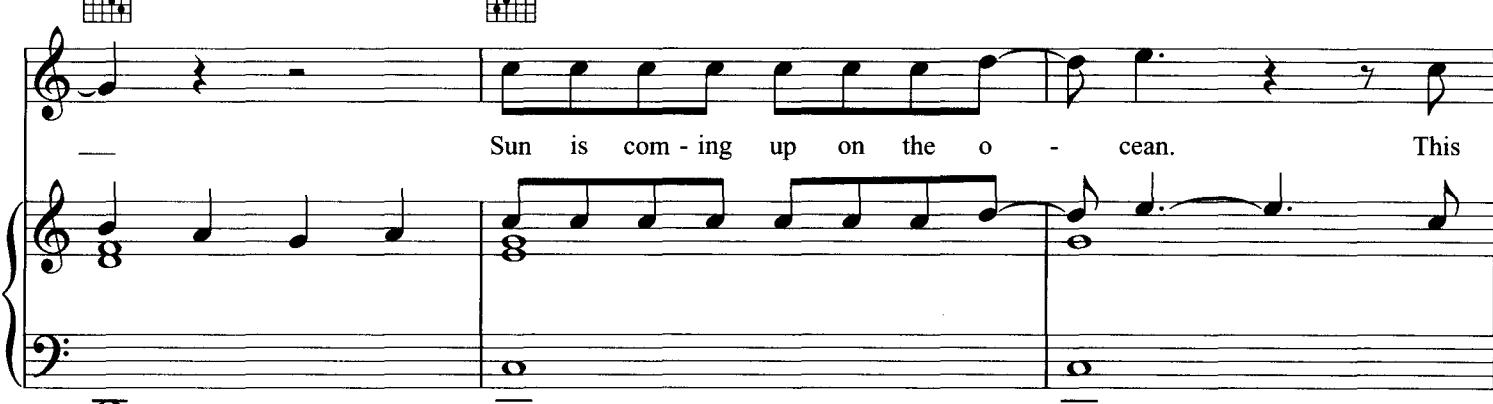
Am Em Fmaj⁹ Dm


Still wait - ing for


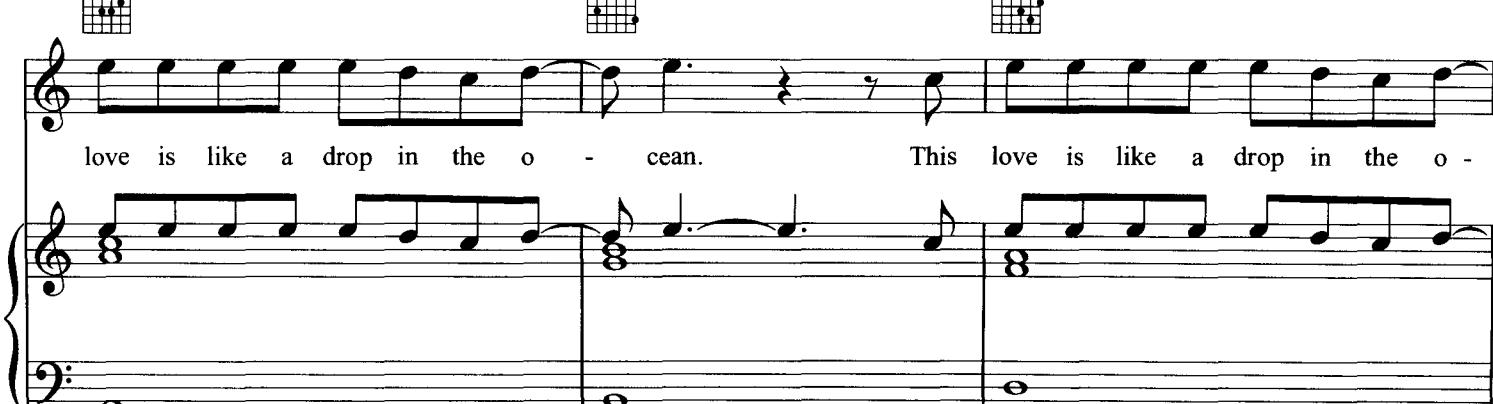
Am Em Fmaj⁹


— the dawn. — The sun is com - ing up. —


Dm C


Sun is com - ing up on the o - cean. This


Am G/B Dm


love is like a drop in the o - cean. This love is like a drop in the o -


D.S. al Coda I

- cean. Oh.

Coda I

Yah - weh, tell—

me now— why the dark be - fore the

dawn? *Vocal ad lib.*



Musical score for measures 1-4. The top staff shows a treble clef, a key signature of F major (no sharps or flats), and a common time signature. The first measure has an F chord. The second measure has a Cadd9 chord. The third measure has a Gsus4 chord. The fourth measure starts with a bass note followed by a treble note. The section ends with a repeat sign and the instruction "Coda II".



D.S.S. al Coda II

⊕ Coda II



Musical score for measures 5-8. The top staff continues with a treble clef, F major key signature, and common time. The fifth measure has a Cadd9/E chord. The sixth measure has an Am chord. The seventh measure has a bass note followed by a treble note. The eighth measure starts with a bass note followed by a treble note. The section ends with a repeat sign and the instruction "D.S.S. al Coda II".



Musical score for measures 9-12. The top staff continues with a treble clef, F major key signature, and common time. The ninth measure has a bass note followed by a treble note. The tenth measure has a bass note followed by a treble note. The eleventh measure has a bass note followed by a treble note. The twelfth measure starts with a bass note followed by a treble note. The section ends with a repeat sign and the instruction "Take this heart.".

Take this heart.

Musical score for measures 13-16. The top staff continues with a treble clef, F major key signature, and common time. The thirteenth measure has a bass note followed by a treble note. The fourteenth measure has a bass note followed by a treble note. The fifteenth measure has a bass note followed by a treble note. The sixteenth measure starts with a bass note followed by a treble note. The section ends with a repeat sign and the instruction "Take this heart.".



Take this heart.

and make it break.

Musical score for measures 17-20. The top staff continues with a treble clef, F major key signature, and common time. The seventeenth measure has a bass note followed by a treble note. The eighteenth measure has a bass note followed by a treble note. The nineteenth measure has a bass note followed by a treble note. The twentieth measure starts with a bass note followed by a treble note. The section ends with a repeat sign and the instruction "Take this heart.".

Lynney
Dee

Fast Cars

Words by Bono & The Edge
Music by U2

$\text{♩} = 136$



Ah.



Ah.



Ah.



A



1. My cell is ring - ing, no I. D. I need to know who's call - ing.
2. I'm go - ing no - where, where I am it is a lot of fun.



My gard - en's ov - er - grown, I go out on my bel - ly, crawl - ing.
They're in the des - ert to dis - man - tle an a - tom - ic bomb.



I got C. C. T. V. porn - og - ra - phy, C. N. B. C._____
I watch them sha - dow hop, check the stocks, I'm in de - tox._____



I got the night - ly news to get to know the e - ne - my.
I want the lot of what you got. If what you've got can make this stop.}

Gm⁶

A

Gm⁶

A

3

3

Gm⁶

A

Gm⁶

C

3

3

Don't you

G

D

wor - ry 'bout your mind. Don't you wor - ry 'bout your mind. Don't you

A

C

wor - ry 'bout your mind. Don't you wor - ry 'bout your mind. You should wor -



- ry 'bout the day _____ that the pain _____ it goes _____ a - way..

This section consists of two staves. The top staff is in G major (indicated by a G above the staff) and the bottom staff is in C major (indicated by a C above the staff). The lyrics "ry 'bout the day _____ that the pain _____ it goes _____ a - way.." are written below the top staff. Chord diagrams are placed above the staff: a G chord at the beginning and an A chord at the end of the section.



You know I miss mine some - times._____

This section consists of two staves. The top staff is in D major (indicated by a D above the staff) and the bottom staff is in G major (indicated by a G above the staff). The lyrics "You know I miss mine some - times._____" are written below the top staff. Chord diagrams are placed above the staff: a D chord at the beginning and an A chord at the end of the section.



This section consists of two staves. The top staff is in C major (indicated by a C above the staff) and the bottom staff is in G major (indicated by a G above the staff). The treble staff features a continuous eighth-note pattern. Chord diagrams are placed above the staff: a C chord at the beginning and an D chord at the end of the section.



This section consists of two staves. The top staff is in C major (indicated by a C above the staff) and the bottom staff is in G major (indicated by a G above the staff). The treble staff features a continuous eighth-note pattern. Chord diagrams are placed above the staff: a C chord at the beginning and an D chord at the end of the section.

G

D

Vocal ad lib.

A

Gm⁶

A

Gm⁶

A

Gm⁶

There is no fic - tion that will tru - ly fit the si - tu - a - tion.

A

Gm⁶

I'm do - cu - men - ing ev - 'ry de - tail, ev - 'ry con - ver - sa - tion.

Sheet music for the song "Somebody in a Body". The vocal part is in A major, and the guitar part includes chords for Gm⁶ and A. The lyrics are:

Not used to talk-ing to some - bo - dy in a bo - dy. Some - bo - dy in a bo - dy....

Some - bo - dy in a bo - dy.

Free time

Hey.